

**NANCY GORGLIONE
COMPLETE RESUME 2007**

EXHIBITIONS and INSTALLATIONS of HOLOGRAMS and RELATED ARTWORK

2001-2007

Permanent installation at Cherry Optical Holography Ranch, Sebastopol, California.

2005

Exhibition of Holograms at Blackhawk Gallery, Blackhawk, California, **featured artist, Nancy Gorglione**
August 27- Dec. 31.

Holography by Cherry Optical Artists Nancy Gorglione with Greg Cherry, MSC Visual Arts Gallery,
Texas A & M University, College Station, Texas, May 23 - July 27

1998 Leonardo Anniversary Show, Canessa Gallery, San Francisco, California Oct.- Nov.

Tech Museum of Innovation, Inaugural Show, permanent display, San Jose, CA.

1996

Resonant Matter, large format holograms, California Museum of Art, (now Sonoma Museum of Visual Art)
at Luther Burbank Center, Santa Rosa, CA August-September

Lasers and Light, The Tech Museum of Innovation, San Jose, California

1995

Holography from Around the World, Aberdeen, Scotland

Art and Technology, Tech Museum of Innovation, San Jose, California

The Fourth International Biennale-ARTEC '95, Nagoya, Japan, Installation of Holograms

Lasers at the Speed of Light, The Metropolitan Museum of Fresno, California, Holograms

1994

**Art Forum Exhibit and Science Exhibit at 5th International Holography Symposium at Lake Forest
College**, Lake Forest, Illinois

Luminous Visions Gallery, holograms, Carmel, California, holographic exhibit

1993

Montage, George Eastman Museum, Rochester, NY, holograms

1992

Images Du Futur, holograms, as part of Et Nouvelles Technologies exhibition, Montreal, Canada, May
thru Sept..

1991

Pacific Science Center, Laser and Holography Exhibit, Seattle, Washington

International Holography, Museum fur Holographie und Neu Visuelle Medien, Pulheim/Koln, Germany,
July-August

Fourth International Exhibition of Holography, Lake Forest, Illinois

1990 Celebration of the Human Spirit, Sun Gallery, Hayward, California. April. Installation of 20
holograms as part of fine arts' exhibit.

Equus/Underwater, holographic murals and sculpture with original silk-screen prints in a thematically
related exhibition, Chicago Museum of Holography, Illinois. Nov. 17 through May 20, 1990

World of Holography International Exhibition, Chinuichi Shimbun Newspaper sponsored exhibit in
Tokyo, Japan, June through October

Holography inaugural exhibit at Holos Gallery, San Antonio, Texas

Transmission Hologram Camera with Edison lightbulb hologram, Center for Science and Industry,
Columbus, Ohio. Standing Exhibit

1988

Holographica '88, Stuttgart, Germany, November

1988

Images in Time and Space, Canadian Exhibit at San Jose Tech Center, San Jose, Oct. 14 through Jan. '89
International Exhibition of Artistic Holography, Lake Forest, Illinois, July 20 through September

The Laser, Inc., Exhibition of Holograms, Tokyo, Japan

Equus/Underwater, A Holographic Stage Set, Exploratorium, May 21 through June 17

Holographic Visions, Museum of Holography, Los Angeles, California: Inaugural Exhibit, Dec. '87 through January '88; Large Format Exhibit, April through July.

1987

California Color, Museum of Holography, New York, NY

Nancy Gorglione & Gregory Cherry: Recent Holography, 3-D Copy Machine, Venice, California.

Laser, The Light Fantastic: Holography Educational Component, permanent installation, Lawrence Hall of Science, Berkeley, California.

Bay Area Holography, Elmwood Gallery, Berkeley, CA, April

1986

Holography, Holoaxis Gallery, West Hartford, Conn.

New Visions, Fine Arts Pavilion, Los Angeles, California

Laser Affiliates Ten Year Retrospective, Holos Gallery, S.F., California

1985

Holography World, Tivoli, Copenhagen, Denmark

International Exhibition of Holography, Lake Forest College, Ill.

Holography, School of the Art Institute of Chicago, Illinois

San Francisco Holography, Vorpall Gallery, San Francisco, California

Gorglione and Cherry, Holos Gallery, San Francisco, California

Recent Holograms from San Francisco, Interference Hologram Gallery Toronto, Canada

1984

New Light, A National Exhibit of Holographic Artwork, Chicago Cultural Center, Chicago, Ill.

American Holography, Gekkoso Electro Arts, Tokyo, Japan

Lightscares, S.F. Art Commission 38th Annual Art Festival, Larkin Hall, S.F., California

California Arts Council Artists in Residence Showcase, Larkin Hall

1983

Lightworks, Holos Gallery, San Francisco, California

1982

Lightscares, Fleet Science Museum, San Diego, California

1981

Lightscares, Willomette Science Center, Eugene, Oregon

1980

Lightscares, Holos Gallery, San Francisco, California

1979

Handscapes II, Wizard Gallery, San Francisco, California

1978

Handscapes, Wizard Gallery, San Francisco

1977

Painters Group Show, Fort Mason Foundation Gallery, S.F., California

Painters Group Show, Mulberry Union Gallery, Univ. of California at San Francisco

LASER & MUSIC PERFORMANCES and PERFORMANCE INSTALLATIONS

2007 West African Drum and Dance Workshop and travel in Guinea West Africa with Amadou Camara and his family, Dec 18 through Jan 15, 2007.

2006 World Music Fest, Nevada City, Trance Dance, July 16, lead by N. Gorglione with Michael Harris Harmony Festival Art Team Nouveau Tarot artist and installation. Co-ordinator and drummer, Wavy Gravy's float; grounds drummer

Amadou Camara and Dancers, 2nd djembe part, Africa Night, Santa Rosa Memorial Auditorium, and Goddess Festival, Sebastopol, CA, Autumn.

Gongs and aux percussion with jazz sextet, various locations

2005

Laser Light & Percussion Orchestra, En-Trance, Kundalini trance dance at Cherry Optical, July 30. Congas earlier in the evening gave way to late night trance rhythms on djembes, surdus, dun duns and gongs.

Laser Starlight at Institute of Noetic Sciences, (IONS) Petaluma, CA. Lasers and gongs under the stars, July 22.

Gongs in the Altar Temple, Saturday Night at Harmony Festival, Santa Rosa, June.

Gong and surdu with **Bethany Argile Performance Poetry**, Harmony Festival, Santa Rosa, June.

Drum Circle Facilitator, World Music Festival, djembe and surdu, Friday and Saturday nights at the Nevada City Fairgrounds, July 14 & 15

Amadou Camara and Dancers, 2nd djembe part, Benefit for South Africa, Sebastopol Community Center, CA, July 23.

Amadou Camara and Dancers, 2nd djembe part, Africa Night, Santa Rosa Memorial Auditorium, June. Study and performances with the Akwaaba Cultural Group, Accra, Ghana, djembe, April.

2004

Laser Light & Percussion Orchestra, Epiphany's Music & Recording, Santa Rosa. Circadian rhythms from some goddess bass players in this community orchestra for all. December

Weathermaker's Party, Laser Light & Percussion Orchestra at Cherry Optical, Sebastopol, Oct. The Laser Percussion Orchestra played some heavy bass drums along with the gongs and percussion orchestra, in a weathermaker's event for Haiti during the hurricane season.

Sun into Leo, Laser Percussion Orchestra at Cherry Optical, Sebastopol, July. The Laser Percussion Orchestra features language of light laser patterns with community drum and percussion orchestra.

Venus Combust, Laser Percussion Orchestra at Cherry Optical, Sebastopol, June. The Laser Percussion Orchestra features language of light laser patterns with community drum and percussion orchestra.

Coordinator, Multiple Laser sites for Health & Harmony MBL Saturday Night Techo Party, June

2003

22nd Century Village Music by Laser Light & Percussion Orchestra, Open Space, 400 Morris St. Sebastopol, May

Sunday Evening Meditative Music, gongs and tubular bells with Kim Atkinson, Mystic Beat Lounge, Odd Fellows Hall, Sebastopol, CA.

2001

Laser Light & Percussion Orchestra- Fire & Light participatory community percussion performance surrounded with lasers and special lighting at Sebastopol Town Square-City Center, December

2000

Beginning of **Weathermakers Trance Dance Performances**, Outdoors at locations in Sonoma County. Initial performance at Cherry Optical, Sebastopol, CA.

Hathor Celebration, Laser direction and gongs, Peacock Gulch Country Club, San Rafael, CA

1996

Light Sound Motion Performance at Cherry Optical, Sebastopol, CA Sept. 7

1990

Celebration of the Human Spirit, produced by Sun Gallery, Hayward, Ca. Krypton and Argon computer animated and holographically diffracted laser patterns and poems on downtown skyscrapers. April

1988

Equus/Underwater, laser illumination effects on phosphorescent screens with a holographic stage set composed of 40 Holograms, Exploratorium, San Francisco, CA May 21 to June 17

1985

Waveforms for Friends, multi-laser and chemical light audience participatory performance, Marin Civic Center, San Rafael, CA

1984

Steam Dreams, multi-laser, music and dance performance for the Democratic National Convention, Civic Center, San Francisco, CA

Laser Paintings, Multi-laser, music and dance performance, parking lot behind Davies Symphony Hall, San Francisco, CA

1983

Tidal Wave, multi-laser and chemical light audience participatory performance, Corona Heights, San Francisco, CA

No Show, multi-laser and monochromatic projections, Mission Cultural Center, San Francisco, CA

Laser Dinner Lighting, laser and monochromatic light performance, Lawrence Hall of Science, Berkeley, CA

1982

Light Parade, multi-laser, music and chemical light in audience participatory performance, Golden Gate Park and Ocean Beach, S.F. CA 1981

Song of Ages, multi-laser, music and dance performances at the McKenna Theater, San Francisco, CA

1980

Tunnel Dance, laser, chemical light, music and dance performance at Judah Tunnel, Ocean Beach, San Francisco, CA

1978

Lights Project, KYA Radio sponsored light show on Twin Peaks, CA, laser site co-ordinator

1976

US Cafe Series, multi-laser, music and dance performances, S.F., CA

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Nancy Gorglione GRANTS and AWARDS

Project Direction, Fund raising and Administration, (With Laser Affiliates/Haight Ashbury Community Development Corp. through 1995, unless otherwise noted. In 1999, Laser Affiliates was an Independent Project of YLEM.)

California Museum of Art (now Sonoma Museum of Visual Art) **Small Project Award**, 1996

International Biennale-ARTEC '95, Participatory Award, Nagoya, Japan 1995

Shearwater Foundation Grant as Seed Funding for Exhibitions 1994

Shearwater Foundation Award for individual work in holography 1992

Gift of High Vacuum Deposition Facility from **Hewlett Packard, Inc.** 1991

Mervins Dept. Stores grant to Sun Gallery for laser scanning component of **Celebration of the Human Spirit** (not administrator) 1990

Chicago Office of Fine Arts Grant to Chicago Museum of Holography for Equus Underwater (not administrator)

San Francisco Grants for the Arts, Special Project Grant 1988

California Arts Council Organizational Grant 1986 thru '86

National Endowment for the Arts, Expansion Arts 1980 through 1986

San Francisco Hotel Tax Fund /Grants for the Arts 1982 through 1986

California Arts Council, Artist in Residence/Communities 1983 through 1985

Small Project Award, InterArts of Marin - SF Foundation 1985

1983-'84 **Zellerbach Family Fund** 1983-'84

Chevron Involvement Fund 1981

Corporate In-Kind Aid from Spectra-Physics, Inc., Coherent, Inc. Lexel, Inc., Liconix Inc., American Cyanimid, Inc., Hewlett Packard, Inc. and others. 1980-'92

NANCY GORGLIONE DVD's and VIDEOTAPES, Next Page

NANCY GORGLIONE DVD's and VIDEOTAPES

The Laser & Percussion Orchestra, DVD documentary intro to The Laser & Percussion Orchestra, October, 2005.

Archetypes in Light, videotape of N. Gorglione's holography, Director, Editor, 1993.

Holography and the Laser Arts, Videotape, Director, Author, 1987.

BOOKS

The Tantric Cookbook of Nini Tantrini, *The Great Kalagni, The Great Light*; A Informal Treatise on the Six+ Yogas of Naropa, Vol. I of The Holographic Model for Enlightenment, Author and typesetting, published Dec. 2003

Moving Mt. Meru, novel about journeys to Tibet and studies with Tibetans, Author; publ. 2007.

Lust for Light Poetic narratives, five novels, Author, publication on the web 2006 -2009

JOURNALS

Leonardo Journal, The Archives of Holography, 1992 Pergamon Press, Editor

The Holographic Universe, Author, Editor, **YLEM, Artists Using Science and Technology Newsletter**, Vol. 16, No. 8, Jul- Aug. 1996.

WEBSITES

www.primordialmindpress.com Launch Date April, 2004

www.universal-hologram.com web presence since 1994

ARTICLES

Equus Underwater, A Holographic Stageset, article, Leonardo Magazine, Vol. 22, Nos. 3 & 4, Author

Recent Holographic Artwork: Dreams and Nightmares, article in **Proceedings of the International Symposium on Display Holography**, Lake Forest College, Illinois, 1991.

Extraordinary People, article by Jeff Weber about Nancy Gorglione and Greg Cherry in **Measure Magazine**, Hewlett Packard, 1988

Art and Technology of Cherry Optical Company, article by Nancy Gorglione, in the **Proceedings of the International Symposium on Display Holography**, Lake Forest College, Illinois, 1988.

On the Road, article, Holographics International Magazine, Oct'87, Author

Lloyd Cross, article, Holographics International Magazine, Oct.87, Author

CATALOGS

Cherry Optical Holography, Art and Display Holography trade catalog, Producer

The Fourth International Exhibit of Artistic Holography, catalog, Lake Forest College Holography Workshops, participating artist.

International Exhibition World of Holography, catalog, published by Chunichi Shimbun Newspaper, Tokyo, Japan, participating artist, 1989.

The Third International Exhibit of Artistic Holography, Catalog, Lake Forest College Holography Workshops, participating artist.

Laser, the Light Fantastic, Catalog, published by Lawrence Hall of Science, Berkeley; Script Consultant, Curator, Participating Artist.

Laser Affiliates LIGHT SOUND MOTION, Catalog, 1986, Author, Editor

New Visions Catalog, L.A. K.& D. Svenson, 1986, Participating Artist Holografi, Tivoli, Laser Systems, Copenhagen, Denmark, 1985,

the second international exhibition of HOLOGRAPHY, 1985, Catalog, Lake Forest, Illinois, Participating Artist

American Holography, Catalog, Gekkoso Electro Arts, Japan, 1984 Artist

New Light, A National Exhibit of Holography, 1989. Participating Artist

Recent Holographic Artwork, Chicago Public Libraries, 1984, Participating Artist

Light Shows by Laser Affiliates, San Francisco, CA, Article, Author, Leonardo Journal, Vol.15 No.4, 1982

The Tantric Cookbook and Primordial Mind one hour San Jose cable television video interview

NANCY GORGLIONE, RESUME Page 7
RELATED WORK & STUDY EXPERIENCE

I've spent my adult life exploring the synchronization of light and sound.

- 1993-'07** Poet and Author of 10 books exploring laser analogs, Tibetan meditation & magic, and fiction.
- 1995-'07** Extensive travel & study of shamanic and tribal ritual and music in Tibet and the Himalayas, Nepal, Sikkim and Bhutan; India; study of music and magic in West Africa, including Guinea, Ghana, Benin, and Nigeria.
- 2003-'07** Director, Primordial Mind Press, P.O. Box 100, Camp Meeker, CA 95419
- 2001-'07** Web Designer and Web Mistress for universal-hologram.com and primordialmindpress.com
- 1985-'07** Cherry Optical Holography, A.I.R., Gen. Manager, Sebastopol, California
- 1993-'07** Astrologer as Star Maps Astrology, Sebastopol, CA
- 1996-'07** Research and Applied Technology in Sonic Evolution, Agricultural Sonic Nets and Nada Brahma, using gongs, percussion, keyboards, midi interface and subwoofers. Teachers have included: Alex Newman, midi; Sound Healing with Sherry Edwards; Dr. Jim Thompson; Jonathan Goldman; and Tom Kenyon; and Jazz with Bassist Fred Zabin from 1976-2003.
- 1993-'07** Extensive study of Tibetan Buddhist Tantra, Dzogchen and music with many teachers, including: Geshe Tsethang Khangtsen, Gendun Sopa (Music Master) from Drepung Loseling, India; Demo Rinpoche, Drepung Loseling, Mundgod, India; Lama Sonam Tobgyal, Nyingma and Taklung Kagyu of Riwoche, Kham & Toronto; and the Dalai Lama; Initiate of 16th Karmapa, 1977, 1979. Visitor of 17th Karmapa in Tibet and India.
- 2001-'07** Sound Healer, Director, Laser Light & Percussion Orchestra, Lasers, Drums, Gong and Percussion Performances
- 2004-'07** Djembe Student with Amadou Camara, Djembefola from Guinea, West Africa.
- 2005-06** Attended Tambacounda Drum Camps, Djembe study with Abdoulaye Diakite and Bolokada Conte
- 2004** Volunteer for the Dalai Lama, Kalachakra, Toronto, Ontario: astrology, office assistance.
- 2003** Sebastopol Economic Forum, Research Member
- 2000-'02** Studied Drumming with Kim Atkinson
- 2000** Graduate, Facilitators' Training to lead percussion orchestras/Arthur Hull's Village Music
- 1996-'99** Inventor, Laser Chakra Device and other laser analogs for enlightenment and programming of sensory duality; preliminary patent.
- 1996** Presenter, Power of Sound Conference, Kona, Hawaii, with Joan Ocean and John Float.
- 1994-'04** Design and Operation of high vacuum research facility, Cherry Optical Holography.
- 1994-'03** Advisory Board of Directors, YLEM, nonprofit organization of artists and scientists
- 1994-'02** Editorial Advisor, Leonardo Journal of Intl. Soc. Arts, Sci.Tec
- 1992** Editor, The Archives of Holography, Leonardo, Vol. 25, No. 5, 1992.
- 1989** Editorial Advisory Board member, Leonardo Magazine, Vol. 22, Nos. 3 & 4.
- 1987** Curator, California Holography, Museum of Holography, NY, NY
Curator, Holography Ed. Display, Lawrence Hall of Science, CA.
- 1982-'85** California Arts Council Artist in Residence, Holography Workshops
- 1976-'99** Director, Laser Affiliates, nonprofit laser arts organization.
- 1985** Instructor, Holography Short Course, De Anza Jr. College
Curator & Administration, SF Holography exhibit at Vorpall Gallery, SF, CA.
- 1981-'04** Lecturer, "Holography and the Laser Arts," at locations including: San Francisco State Univ.; Sonoma State University's "What Physicists Do" Program, California; Memphis State Univ., Tenn.; Oakland College of Arts & Crafts, California; Museum of Holography, NY; Laney College/ Oakland Museum New Arts Conference; Women's Caucus for the Arts; Tech Museum of Innovation, San Jose, California Marin Ballet; California Public Libraries, etc..
- 1980-84** Chairperson, founding member, Laser Arts Society for Education and Research, (L.A.S.E.R.)
Administrator, Curator, Lightscares Exhibition
- 1981** Adjunct Professor, Holography, San Francisco State University
- 1978-79** Construction of high vacuum apparatus with Michael Kan